



Being Elvis

By Ray Connolly

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Condition: Neu. Neuware - What was it like to be Elvis Presley
What did it feel like when impossible fame made him its
prisoner As the world's first rock star there was no one to tell
him what to expect, no one with whom he could share the
burden of being himself - of being Elvis. On the outside he was
all charm, sex appeal, outrageously confident on stage and
stunningly gifted in the recording studio. To his fans he seemed
to have it all. He was Elvis. With his voice and style influencing
succeeding generations of musicians, he should have been free
to sing any song he liked, to star in any film he was offered,
and to tour in any country he chose. But he wasn't free. The
circumstances of his poor beginnings in the American South,
which, as he blended gospel music with black rhythm and
blues and white country songs, helped him create rock and
roll, had left him with a lifelong vulnerability. Made rich and
famous beyond his wildest imaginings when he mortgaged his
talent to the machinations of his manager, 'Colonel' Tom
Parker, there would be an...



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