



META/DATA: A Digital Poetics (Paperback)

By Mark Amerika

MIT Press Ltd, United States, 2009. Paperback. Condition: New. Language: English . Brand New Book. Blending artist theory, personal memoir, satire, and fictional narratives, a noted net artist constructs a poetics of net art that parallels his practice. This rich collection of writings by pioneering digital artist Mark Amerika mixes (and remixes) personal memoir, net art theory, fictional narrative, satirical reportage, scholarly history, and network-infused language art. META/DATA is a playful, improvisatory, multitrack digital sampling of Amerika's writing from 1993 to 2005 that tells the early history of a net art world gone wild while simultaneously constructing a parallel poetics of net art that complements Amerika's own artistic practice. Unlike other new media artists who may create art to justify their theories, Amerika documents the emergence of new media art forms while he creates them. Presenting a multifaceted view of the digital art scene on subjects ranging from interactive storytelling to net art, live VJing, online curating, and Web publishing, Amerika gives us Spontaneous Theories, Distributed Fictions (including his groundbreaking GRAMMATRON, the helpful Insider's Guide to Avant-Garde Capitalism, and others), the more scholarly Academic Remixes, Net Dialogues (peer-to-peer theoretical explorations with other artists and writers), and the digital...



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Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Ally Reichel**

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You won't feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- **Prof. Kirk Cruickshank DDS**