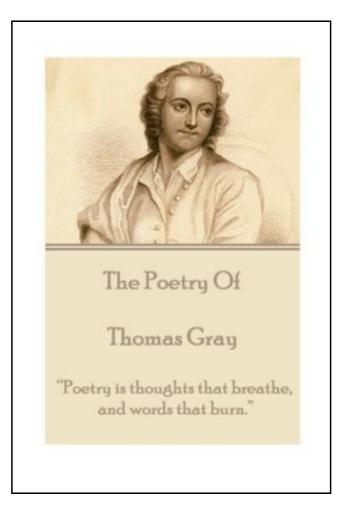
# The Poetry of Thomas Gray: Poetry Is Thoughts That Breathe, and Words That Burn. (Paperback)



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## Reviews

Merely no terms to spell out. It really is rally exciting through reading through period. Your daily life period is going to be enhance as soon as you complete looking over this ebook. (Yvette Marquardt)

### THE POETRY OF THOMAS GRAY: POETRY IS THOUGHTS THAT BREATHE, AND WORDS THAT BURN. (PAPERBACK)



Portable Poetry, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Thomas Gray was born on 26 December 1716 in Cornhill in London. His father was a scrivener and his mother a milliner. He was the fifth of twelve children and the only one to survive. With his father becoming mentally unwell and abusing his wife she left with Thomas in tow for a safer life. Thomas was sent to Eton, where two of his uncles worked, and although he was a delicate and scholarly child with an aversion to sports he found it suited him. Whilst there he made three close friends; Horace Walpole, son of the Prime Minister Robert Walpole; Thomas Ashton, and Richard West. The four prided themselves on their style, humour, and appreciation of beauty. They were called the quadruple alliance. In 1734 Gray went up to Peterhouse, Cambridge. Although his family wished him to study law he spent most of his time reading classical and modern literature, and playing Vivaldi and Scarlatti on the harpsichord for relaxation. In 1738 he accompanied his old school-friend Walpole on his Grand Tour of Europe. It was Walpole who later helped publish Gray s poetry. Gray began to seriously write poems in 1742, mainly after his close friend Richard West died. He moved to Cambridge and began a programme of literary study. Gray was a brilliant bookworm, a quiet, abstracted, dreaming scholar. He became a Fellow first of Peterhouse, and later of Pembroke College where he had moved after the students at Peterhouse played a prank on him. It is thought that Gray began writing his masterpiece, the Elegy Written in a Country Churchyard, in the graveyard of St Giles parish church in Stoke Poges, Buckinghamshire, in 1742. After several years of...

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