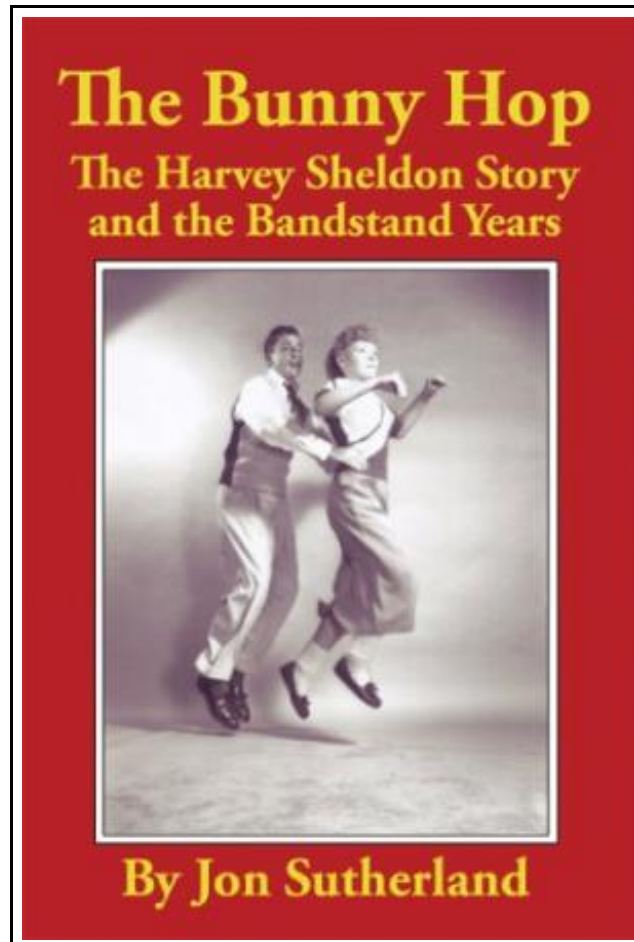


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AUTHORHOUSE, United States, 2005. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Entertainment industry veteran Harvey Sheldon has assembled a series of highly entertaining and educational series of lectures with video illustration detailing the important but little-appreciated story. How the founding fathers of American music, most of them immigrants of Russian-Jewish extraction, created the American songbook, jazz, the Broadway musical, as well as the radio, recording and the movie industries. Sheldon, a born entertainer and story-teller, has studied this era of Americana closely. His series of presentations draw upon the video libraries of Jewish-American music he has donated to the University of Pennsylvania and University of Southern California. These shows captivate audiences, hold them spellbound, teach important lessons about American Jewish culture, and capture the immigrant experience. His question-and-answer sessions always go overtime because the audiences do not want to leave. Multimedia footage includes seldom-seen performances by Al Jolson, Alice Faye, Judy Garland, Lena Horne, Eddie Cantor, Cab Calloway, Doris Day, Benny Goodman, Artie Shaw, Harry James and many, many more, performing the timeless music of Jerome Kern, George Gershwin, Rodgers and Hart, Rodgers and Hammerstein, Harold Arlen, and others inspired by them. Audiences are spellbound, educated and are entertained by the most creative period in American music history. Harvey Sheldon s timeless presentation is a must see for anyone interested in emmis (the truth) behind the growth of America s greatest export: music and the roles of the Jews who helped create this fantastic art form. For further information about Harvey Sheldon s video lecture series please contact: THE EMMIS FOUNDATION Preserving the Jewish-American Music History 7855 East Horizon View Drive Anaheim Hills, CA 92808 T/F-714-281-5929 e-mail: website:



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