



Film: a Critical Introduction

By Maria Pramaggiore

Laurence King. Condition: New. 2011. 3rd Revised edition. Paperback. A text for students of film studies. It illustrates basic film concepts in context. It addresses techniques and terminology used in film production and criticism, emphasizing thinking and writing critically. It focuses on the fundamentals of film analysis before moving on to more complex topics. Num Pages: 480 pages, 475 illustrations, 290 in colour. BIC Classification: APFA. Category: (G) General (US: Trade). Dimension: 205 x 252 x 36. Weight in Grams: 1752. Books ship from the US and Ireland.



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