



Symbolism v. 9: An International Annual of Critical Aesthetics (Hardback)

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AMS Press, United States, 2010. Hardback. Condition: New. Language: N/A. Brand New Book. This is volume 9 in the series Symbolism: An International Annual of Critical Aesthetic. It has a special focus on Literature and Circularity. Volume 9 - Contents: Christoph Henke and Martin Middeke, Introduction; Verena O. Lobsien, Squaring the Circle: Neoplatonic Versions of the Self in Early Modern Poetry; Helga Schwalm, Circularity and Subjectivity in Autobiography: Conversion, Closure, Hermeneutics, and Beyond; Christoph Henke, Life Spirals and Commonsense Aporias: Samuel Johnson s Rasselas Revisited; Aleida Assmann, Circle and Line: Cultural Constructions of Time between History and Memory; Martin Middeke, On Circles and Spirals: Time, Repetition, and Meta-Hermeneutics in Literature; Hans Ulrich Seeber, Organic and Textual Circularity in Poems by Edward Thomas and W. H. Auden; J. Hillis Miller, The Circle and the Straight Line in William Faulkner's Light in August; Albert Kummel-Schnur, Fake Resurrections: On the Motif of Recurrence in Philip K. Dick; Julian Wolfreys, The Unbearable Circularity of Being; Susana Onega, Circularity and the Quest in the Novels of Jeanette Winterson; Christina Wald, Second Selves, Second Stories: Unreliable Narration and the Circularity of Reading in Ford Madox...



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